

M.A (ENGLISH) Semester - 1 (CBCS) Examination
OCT/NOV-2025 (AS PER SYLLABUS YEAR JUNE-2018)

LITERATURE CLASSICS OF THE WORLD EPICS (INTER DISCIPLINARY / ELE-2)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
-

- Que-1 Attempt any one of the following. (14)
- 1) Discuss the concept of heroism in Homer's the *Iliad*.
 - 2) Analyze the interplay of fate and human agency in the *Iliad*
- Que-2 Attempt any one of the following. (14)
- 1) How does Virgil use the *Aeneid* to glorify Roman virtues.
 - 2) Write a critical essay on Virgil's use of language and tone in the *Aeneid* and show his diction reflects both grandeur and controlled emotion.
- Que-3 Attempt any one of the following. (14)
- 1) Discuss the structure and significance of Dante's journey in the *Divina Comedia*. How do Inferno, *Purgatorio*, and *Paradiso* represent stages of the soul's journey?
 - 2) Discuss the allegorical elements in the *Divina Comedia* How does Dante use allegory to reflect the political, spiritual, and moral concerns of his time?
- Que-4 Attempt any one of the following. (14)
- 1) Rajagopalachari balances devotion, moral instruction and storytelling in his retelling of the *Ramayana*. Elaborate.
 - 2) Examine the portrayal of Sita in Rajagopalachari's the *Ramayana*
- Que-5 Write short notes on any two of the following (14)
- 1) The Ending of the *Iliad*
 - 2) Shakuntala Episode in Rajagopalachari's the *Ramayana*
 - 3) Venus as Divine Protector in the *Aeneid*
 - 4) Portrayal of Beatrice in the *Divina Comedia*
